



## WHAT IS

# INDEPENDENT LIVE?

Independent live entertainment stages are independently owned and operated, meaning they are not controlled by a multinational corporation or a publicly traded company, and their primary mission is to present live performances to the public. This includes venues, promoters, festivals and more.

# ECONOMIC IMPACT



**\$17 BILLION**  
TOTAL ECONOMIC OUTPUT



**\$10.9 BILLION**  
CONTRIBUTION TO STATE GDP



STATE AND LOCAL  
**\$1 BILLION**



**42,439**  
TOTAL EMPLOYEES



**12,063,148 MILLION**  
FANS SERVED



**\$7.1 BILLION**  
WAGES AND BENEFITS PAID



**91,198**  
JOBS SUPPORTED

# PROFITABILITY



**19%**  
OF STAGES WERE  
PROFITABLE

In New York, despite the sector's clear economic impact, **only 19%** of independent stages identified themselves as profitable in 2024, underscoring the urgent need for solutions to ensure their survival and sustainability.



# TOURISM BREAKDOWN



**\$540.1 MILLION**  
OFF-SITE TOURISM SPENDING

In 2024 alone, fans attending independent shows generated \$540.1 million in off-site spending — filling hotel rooms, crowding local restaurants, supporting shops, and tipping drivers.



**\$455.9 MILLION**  
SPENT ON LODGING



**\$44.9 MILLION**  
SPENT AT RESTAURANTS AND BARS



**\$22.3 MILLION**  
SPENT ON SHOPPING



**\$12.3 MILLION**  
SPENT ON GAS, PARKING AND TRANSPORT



**\$4.5 MILLION**  
SPENT ON OTHER ENTERTAINMENT AND REC

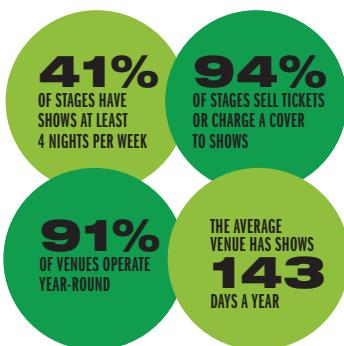
## IMPACT TABLE

Impact Type	Employment	Labor Income	Value Added	Output	Local/County Tax Revenue	State Tax Revenue	Federal Tax Revenue
Direct Effect	42,439	\$3,308.00	\$4,353.30	\$7,180.50	\$152.10	\$197.60	\$711.20
Indirect Effect	29,728	\$2,381.20	\$3,771.20	\$5,845.00	\$184.90	\$183.00	\$549.00
Induced Effect	19,031	\$1,502.10	\$2,776.40	\$4,026.00	\$191.20	\$150.00	\$368.80
Total Effect	91,198	\$7,191.20	\$10,900.90	\$17,051.40	\$528.20	\$530.60	\$1,629.00
Multiplier	2.15	2.17	2.5	2.37			

This table shows the full economic ripple effect of New York's independent live entertainment sector, including the jobs, income, business activity, and tax revenues (in millions of dollars) generated directly by venues and festivals, through their in-state suppliers, and from the additional local spending of workers in those jobs. For the full methodology, see the national report at [stateoflive.org](http://stateoflive.org)

## NATIONAL OVERVIEW

### INDUSTRY OPERATIONS SNAPSHOT



#### ACROSS ALL STAGES, THE TOP OPERATIONAL CHALLENGES RANKED BY FREQUENCY INCLUDE

1. MARKETING & BRINGING IN AN AUDIENCE
2. ARTIST COSTS RISING DRIVING HIGHER ARTIST FEES
3. STAFFING COSTS
4. INFLATION
5. MONOPOLIES
6. RISING INSURANCE COSTS
7. SCALPERS & PREDATORY RESALE PLATFORMS
8. COST OF RENT AND MORTGAGE
9. UNCAPPED, UNLIMITED PERFORMING RIGHTS ORGANIZATION FEES
10. DECREASING ALCOHOL SALES