## **Music Discovery Action Checklist for Artists**

A practical checklist from Hypebot.com

| R          | elease Strategy  |
|------------|--|
|            | Plan multiple discovery moments for every release, not just launch day         |
|            | Extend promotion beyond the first week with follow-up content                  |
|            | Treat each song as a long-term discovery asset                                 |
|            |  |
| _          |  |
| C          | ontent & Platforms   |
|            | Create platform-specific content instead of reposting the same clip everywhere |
|            | Use short-form video to highlight emotional hooks, lyrics, or story            |
|            | Share process, not just polished results                                       |
|            |  |
| _          | 10 D 1   |
| 브          | ngagement & Data   |
|            | Track saves, shares, comments, and playlist adds — not just views              |
|            | Watch where engagement accelerates and focus energy there                      |
|            | Respond to fans to reinforce repeat interaction                                |
|            |  |
| <b>~</b> . |  |
| St         | orytelling & Connection  |
|            | Explain what songs are about and why they matter                               |
|            | Highlight fan reactions and user-generated content                             |
|            | Build familiarity, not just awareness  |
|            |  |
|            | in de at   |
| IVI        | indset   |
| _          | Experiment regularly and adjust based on results                               |
|            | Avoid chasing one viral formula  |
|            | Treat discovery as a system, not a single win                                  |